"are living expressions of li\ing minds, each with its own ideas and sentiments and sympathies." In its Report of 1854, the Torture Commission of Madras summed up that "the mental effect of the present system of British administration on the Indian was to make him look upon complaints as useless.[5]' Such impartiality- is rare to-day, though one saw an instance of it in the recent Kiroo case, when a Chief Justice acquitted a man accused of having murdered a policeman on the grounds that the man had been foully tortured by the police and had only used self-defence.

I am confining myself here to the Services and do not discuss the early history of frank exploitation which may be studied in Marx's letters on India and Hutchinsons's *Empire of the Nabobs,* to mention but two books. It is impossible to avoid seeing the chicanery and sheer spoliation of the early days of British occupation, which helped to accumulate the capital which established the British *bourgeoisie* and industrialised England, or the subsequent period when England flooded India with cotton goods and ruined Indian handicrafts.[1]

But in the middle of the nineteenth century there came a tragic change in the character of British administration. From being more or less liberal in character, combining, when it could, its own interest with that of those over w[r]hom it ruled, it became manifestly a foreign domination. This change of spirit involved the elimination of the earlier freedom of thought. The Government became partisan, selfish, and generally hostile to Indian aspirations. We begin to see the picture of the "sun-dried bureaucrat."

[1] I cannot resist just mentioning the famous case which Marx quotes in *Capital.* A contract for opium was sold to one Sullivan, an officer of the Company. He sold his contract to a man named Binns for £40,000. Binn sold it the same day for £60,000, and the final purchaser who carried out the contract boasted that after all he had realised a huge gain. On British exploitation of India, cf. a devastating expose in Leonard Barnes's *Skeleton of Empire* ("Fact"

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